

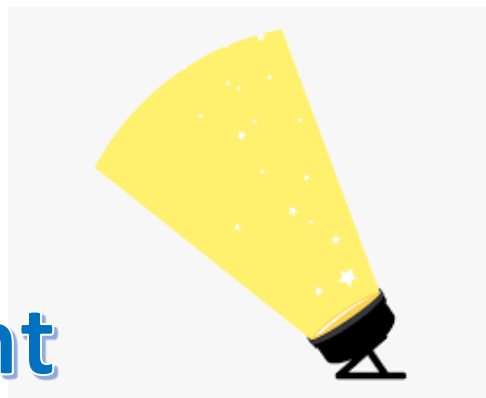


New Malden
Methodist Church

*At the **heart** of the High Street*

Spotlight

June 2024



Spotlight's Safeguarding Space

The recent Foundation Module training here at New Malden concluded with this prayer which I think resonates with Pentecost which was celebrated in May.

Liz Edwards, Safeguarding Officer

In the speaking and in the spaces
In the unknowing and in the silences
In the things untold or buried
Bring wisdom, Holy Spirit
Bring time, Creator
Bring the word, beyond words.



The **Methodist** Church 

Karl's back!

We are delighted to be able to welcome **Karl** back from his sabbatical and look forward to hearing about his experiences. As a starter, please read his Reflections on the Camino Trail later in this issue.

May Marriages

We would like to send very many congratulations to **John and Carol Dadds** who celebrated their 60th (golden) wedding anniversary earlier in May.

May has a good pedigree for NMMC marriages. Pam and Alan Vincent were married on 13th May and celebrated their golden wedding in 2021. Sarah and Dave Moore's anniversary is on 14th May though they are a few years behind!

At the other end of the longevity spectrum (albeit that they have been together for 18 years!) are Emma Haines and Ollie Kimber whose very beautiful wedding was on Friday 10th May. We also wish them many congratulations.



Mr Ollie and Mrs Emma Kimber looking very happy.



All those petals that Julie has been saving and drying for months were put to good use. She also made all the paper cones to put them in.



Some familiar faces amongst the bridesmaids who were Becky Haines, Grace Smithen, Amy Jewell and Rebecca Edwards.



The very proud father of the bride made himself not one, but two waistcoats!



Karl's Reflections on the Camino

Walking the Camino Portuguese during the first part of my sabbatical was the fulfilment of a long-held ambition, initially sparked by watching the film 'The Way'. Starring Martin Sheen, the movie tells the story of a man who ends up walking to Santiago de Compostella in Spain in lieu of his son, who died in the attempt having been caught out by bad weather in the French Pyrenees. This illustrates how there are actually several variations on the Camino, which means 'the way', with some more challenging than others.

My decision to walk along the Atlantic Coast of Portugal up into Spain was partly motivated by my having never been to Portugal before, but also by wanting to avoid the busier and commercialised routes, such as the popular Camino Frances taken by the walkers in the first BBC series to follow a group of famous people on their pilgrimage. So it was that I resolved to walk from Porto to Santiago, a route totalling just over 250km and taking in both the Portuguese coast and some of the beautiful countryside of the autonomous Spanish region of Galicia.



My Iberian adventure began, however, with a spot of tourism. I flew out to Lisbon and spent my first day exploring its beautifully tiled streets, its well-preserved castle and the spectacular monastery of Jeronimos. Having come across some chickens roosting in the street while making my way from the hotel to the centre, I knew I was going to like it! As well as there being much to see, there are also some great places to visit which are a short train journey away, and my second and third days were passed in Sintra and Cascais, respectively.

On reflection, taking this time was very helpful, not least as there are always cultural differences to get to grips with when in a new country, and my Portuguese was limited at best before setting off. The vast numbers of tourists at the Palacio de Pena in Sintra were somewhat off-putting, however, as delightfully eccentric as the blend of multiple architectural styles proved, and I actually preferred the much quieter Moorish Castle. It is worth noting that the Portuguese seem more relaxed, if I can put it like that, about health and safety; the winds were ferocious, and I don't doubt that the castle would have been closed if back in the UK. Certainly, there would have been more safety rails!

I mention the numbers of tourists in part because one of the tensions I noted in both Lisbon and Porto concerned the impact of mass tourism. Walking around the capital, having spent the day chilling on an almost deserted beach at Cascais, I spotted a piece of graffiti which said, "Your vacation, my eviction". It highlights the impact of Airbnb and other holiday rental schemes on cities that attract large numbers of visitors, something which has also caused problems in places such as Dublin and Barcelona. If landlords can make a lot more money from tourists than from renting to a longer-term tenant, it is not surprising that there are fewer properties available to locals and thus higher prices. Yet, tourism is vital to Lisbon's economy, and there are no easy answers.

From Lisbon, I headed by coach to Fatima, which is known for an annual festival that sees thousands of pilgrims flock to the shrine marking where the Virgin Mary is meant to have appeared to three shepherd children. The town itself was bizarre, with precious little in the way of amenities beyond several shops selling items like incontinence nappies and stairlifts. A significant portion of the shops were flogging what can best be described as Christian tat, and if I had wanted to buy a porcelain model of Mary, I would have been swamped for choice!

Visiting the shrine itself was an uncomfortable experience because, like many churches and religious monuments in Portugal, it was so very blingy. The golden Jesus in the centre of the square where pilgrims gather, and the hugely ornate chapel, were a real turn-off for me; they felt so over the top and utterly disconnected from how I picture Jesus of Nazareth. It was actually the very simple cross at the rear of the square that moved me to tears, depicting the crucified Christ against the simple backdrop of the brilliant blue sky.

As I wrote at the time, “For me, and unlike some of my fellow Protestants, following Jesus doesn't mean avoiding splendour and architectural beauty, but that is not where I most encounter the holy and sacred. It is in spending time with the lonely person who comes into the church coffee bar every day because they otherwise wouldn't speak to another person. It is in helping the refugee who sleeps in a 24-hour McDonald's to get a passport and the frustration of dealing with the Home Office. It is in providing food and drinks to people via the Community Larder, and trying to address the scandal that is folk needing free cereal boxes to feed their kids. In other words, it is not on the equivalent of the Mount of Transfiguration but in the messiness at the bottom that I find myself most connected to Christ.”



Having left Fatima and taken another coach to Porto, I spent a very enjoyable day pottering around its medieval streets and stunning riverside, before finally starting my pilgrimage on day seven. As one goes along the way to Santiago and in order to prove that one has indeed been on the walk, pilgrims can obtain a passport or credential. I picked mine up from Porto Cathedral, and tried to pick up stamps from churches, cafes, hostels and tourist information centres as I went, to fill that credential up. By the end, I was almost running out of spaces for new stamps!



The hardest day on the road was definitely the second day, because of an Atlantic storm which, I am reliably informed, was bad enough to stop some goods being shipped to the UK. I had worn a plastic poncho over my waterproofs and had good quality walking boots, but a combination of winds reaching up to 70mph and almost relentless biblical rain meant that by the time I reached my hotel, I was soaked to the skin, cold and miserable. Indeed, before I could continue on the next day, I spent over an hour trying to dry out my shoes with a hair dryer, which was not fun.

Recalling this points to one of the main things I learnt through the experience of the Camino: I am far more resilient, physically and mentally, than I often give myself credit for. Stepping so far out of my comfort zone was tough, but as I reflected at the time, “I am discovering I can do more than I often think and am grappling with the deep reasons why self-confidence has never come easily to me, all of which means more than just getting to a particular cathedral in Spain. Journeying is an overused metaphor in Christianity, but it does feel apt here in more ways than one.”

After six days of walking, I reached probably the most impressive place I had never heard of before setting out, in Vianna de Castelo. Its old town is full of medieval masterpieces, the people

were so friendly, and it was nice and compact. Above the city and gazing down upon it is the amazing Monte de Santa Luzia, which is a basilica reached by cable car. The views from there were breathtaking, and some of the most beautiful I have ever seen. If it hadn't been so windy, I could have spent days just taking it in, and I thoroughly recommend paying it a visit.



Whilst there, I enjoyed the privilege of joining two Portuguese women in the church who were praying the Rosary. Along with happening to stumble across an open-air Palm Sunday service in Barcelona, this was perhaps one of only a handful of times I felt that I was fully participating in an act of worship out there. The language barrier in both Portugal and Spain was an issue, even as I am familiar enough with a typical Catholic Mass to broadly follow what was going on, and in particular I think it was why the Pilgrim Mass at Santiago Cathedral did not do anything for me. Being a liturgical tourist was an odd experience, even as there was something rather lovely about sitting in the back of churches as the Mass was being said and just being with God.



One of the main differences I observed between religion in those countries compared to home is how much more public it was. In Esposende, for example, there were images from the Stations of the Cross above the main street in that affluent small town, and many private houses had crosses with purple drapes around them for Lent. There were also lots of churches open in Portugal, even in urban areas, and my impression was that people seemed confident in their faith and not scared to share it with others. The dark legacy of the persecution of the church during the Franco years was evident in the lower degree of openness in Spain, but even there it was clearly important for a lot of people despite rapid secularisation.

Having crossed the International Bridge into Spain and thus jumped forward into a different time zone, I found myself in more rural locations as I wound my way to Santiago. On the way, I had a lot of time to reflect on the load I have been carrying in ministry, which was kept in my mind by knowing I had to carry my world on my back as I walked. What one should continue to carry in one's spiritual rucksack is a key question as I return to circuit ministry, and in turn that has led me to ponder how to address the imbalance between doing and being which I came to recognise.

Having met some interesting people, perhaps most especially the owner of the guesthouse whom I spent three hours talking about the Portuguese general election with one morning, I was not lonely, but I did miss my everyday life with my wife intensely. Unlike the expectation of some of the pilgrims in the BBC series, I did not have a 'Road to Damascus' type moment along the way, but it

did reignite my passion for God. Moreover, I realised how the ordinariness of a routine of prayer was just as necessary for me as the water and food my body needed for the journey, and as important as the sharing of ordinary life and domesticity with Sally.

Towards the end of the walk, I had a spare day and enjoyed a detour to visit the gorgeous town of Combarro, which is one of the places on the 'spiritual variant' of the Camino Portuguese. This reminded me of the need to pace myself in life to make the most of it. As I wrote, "Part of me would love to throw caution to the wind now and plough straight through to Santiago, but prior bookings for accommodation mean this will be a steady journey. On reflection, perhaps this is a good thing; I know that I am as guilty as anybody of rushing from one thing to the next without pausing to truly appreciate the moment, so having to take time is a good spiritual discipline."



Having sweated through a final day with 27C sunshine, I finally made it to Santiago on 21st March at 1.30pm CET. This was one of the hardest things I have ever done, physically and mentally, but it was a wonderful experience and one of the best times and achievements of my life. I am so glad I decided to do this and stuck at it, even with the blisters, achy muscles, heavy rucksack and variable weather. Thanks be to God for this precious time of refreshment and renewal.



Windows on Worship

Having now returned from his sabbatical, Karl has been reviewing the provision of worship materials beyond in-person services. As such, he will be uploading a simplified online version of Windows on Worship each week, but will no longer produce printed materials because he does not use a full sermon text when preaching these days. He does look forward to catching up with you all and sharing in the worship of God together once again.

Local Arrangement Services

During the recent extended absences of Karl and Vindra, (happily both now restored to us!) we have had more Local Arrangement Services than usual. This is when the Stewards and members of the congregation are solely responsible for putting a service together, and they are always stimulating occasions. You may remember Julie oversaw one such service on Mothering Sunday in March. In May we had a Songs of Praise led by Julia, followed the very next week by a service on Christian Aid, led by Liz.

There is of course a wealth of material available online, with suggested themes, hymns, readings and prayers, but with increasing confidence and experience, the Stewards have often felt able to move away from this and put together a more 'tailor-made' service, using hymns chosen by members of the congregation and prayers often written 'in house'. (Special mention to Doreen, here.)

A Songs of Praise service is always a Big Sing - and no rest for the organist! - though it is usually easy to mix the hymns around so that we have a balance of styles, length and mood/atmosphere. On this occasion Julia led us through what one might call a potted history of Methodist Hymnody (though she didn't in fact call it this). It gave one a chance to appreciate the many influences on our hymns over the years as well as to enjoy the associations we have with many of the favourites we have sung together on many occasions. Thus we moved from Isaac Watts (1674-1748, O God our help in Ages past) to Charles Wesley, of course, (1717-1788) then on into the 19th Century with Praise my Soul the King of Heaven and Dear Lord and Father of Mankind (the latter's words by John Whittier, 1807-1892, but probably better remembered for the tune by Hubert Parry who also wrote the tune to Jerusalem). The 20th century was represented by Lord of all Hopefulness (Jan Struther, 1901-1953) and finally All my Hope on God is founded. The English words of this hymn were written by Robert Bridges (1844-1930) from a 17th century German text and set to a tune by Herbert Howells (1892-1983) - which he apparently wrote at the breakfast table in response to a request in the post that morning! He named the tune Michael after his son who died at the age of 9.

Liz's Christian Aid service was supported by Powerpoint slides which greatly helped our understanding of the situations of people in developing countries, and the support and hope that Christian Aid is able to give them in order to turn their lives around and become more self-sufficient and independent. On that occasion, all the incidental music was supplied by Caroline and Alison on Horn and Piano, which did give Peter a bit of a rest and certainly made a bit of a change. In case you were wondering, you heard Purcell, William Boyce and Mendelssohn before the service, an arrangement of Schubert's Ave Maria during

the Offertory and a sprightly rendition of an aria from Handel's opera Julius Caesar called 'I see a Huntsman,' at the end of the service, a piece which was obviously well suited to the instrument!

Talking of incidental music, I wonder how many people realise that for the final few minutes before the service starts, Peter is usually improvising on the first hymn; in other words if you listen carefully you may hear snatches of the tune to come, cleverly interwoven with and broken up by other musical figurations.

Yes, there is always something different to learn and enjoy in a Methodist service, and I often say to visitors 'If you didn't like it this week, you can be sure it will be different next time!'

And finally, there are of course no rules that say only Stewards can lead or take part in these services. If this is something that you would feel able to take part in, you would be well-supported, so please speak to one of the above-named people who would be delighted to hear your ideas and have your participation.

Alison Bullett

Wesley's Community Hub

Our outreach programme continues with a full range of activities and opportunities which are proving very popular. Please check the June calendar available in Wesley's for more details.

During the Summer, we will be trialling reduced opening hours for Wesley's.

The opening hours will be 10am to 1pm which will enable us to best use our limited volunteer resources as only one team will be required per day, and we are usually very quiet between 1.00 and 2.00pm.

The trial period will start on Monday 17th June and continue through July and August when it will be reviewed.

More volunteers are always needed as people's circumstances change so if you spare a couple of hours a week (or more?) to help, please contact Lee so that we can continue with the great work that is being done in providing this important community resource to the High Street. Please email Lee on nmmc.wesleys@hotmail.com

For updates including any changes to the programme, please follow us on Instagram/Facebook.

Your likes and follows on Wesley's Instagram and Facebook mean a lot to us.

For the latest updates and more information, follow Wesley's on Facebook and Instagram:

👉 Facebook: <https://www.facebook.com/wesleysnewmalDEN/>

📷 Instagram: <https://www.instagram.com/wesleysnewmalDEN/>

Stay tuned and be a part of our community's journey!

Every blessing, Lee

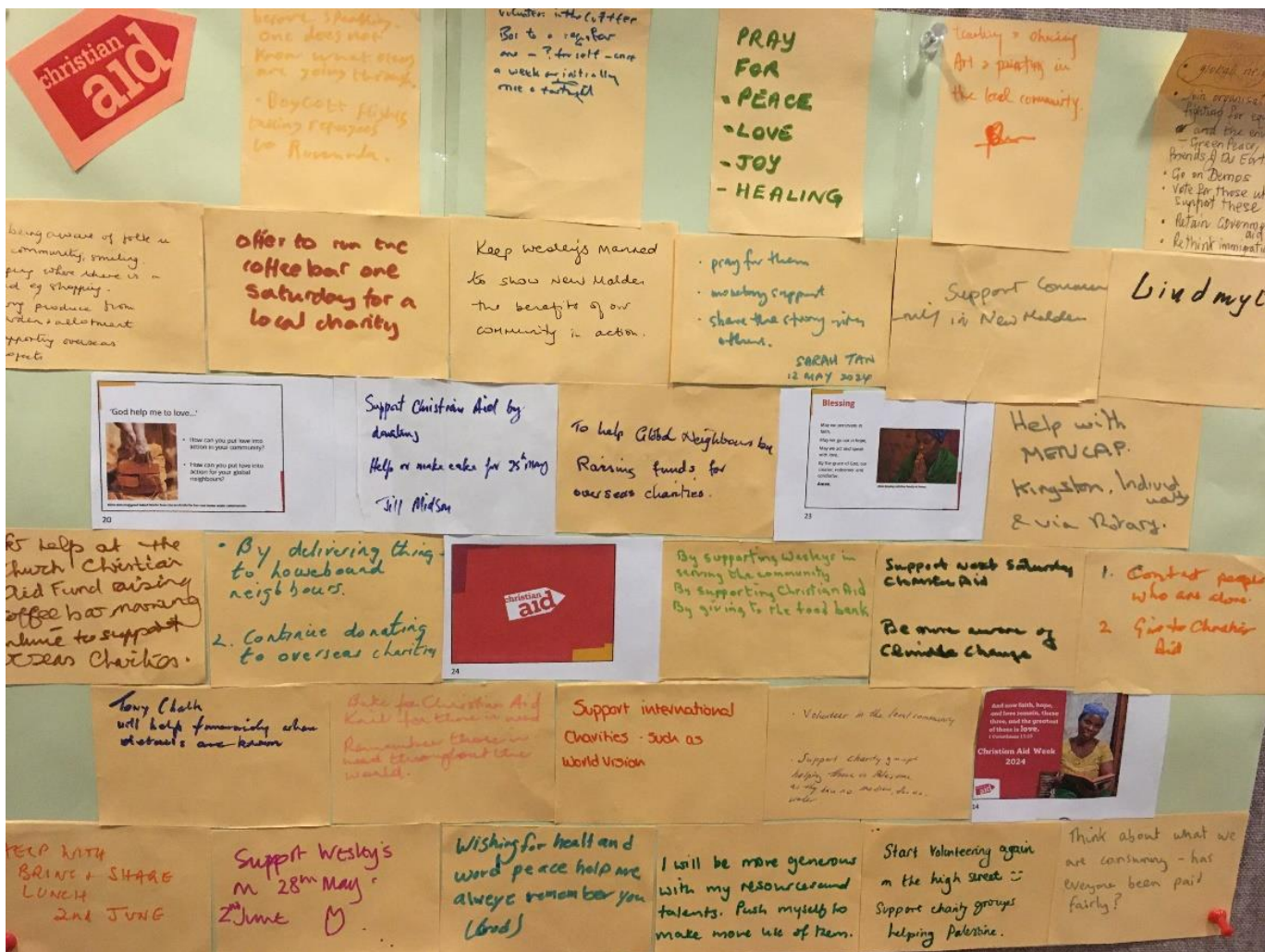
Christian Aid

Did you know? (Information taken from article in Methodist Recorder 26.4.24)

Christian Aid was formed in 1945 by British and Irish churches in order to help refugees following World War 2. Since then it has provided humanitarian relief and long-term support for poor communities across the world, as well as highlighting suffering and tackling injustices. Christian Aid Week was launched in 1957 to raise extra funds. During the 1950s the charity supported the establishment of Voluntary Service Overseas (VSO).

In the 1960s Christian Aid helped in the creation of the World Development Movement which encouraged political campaigning and in the 1970s Christian Aid encouraged supporters in Britain to live simply in response to the 'consumer culture'.

In the 1980s those affected by the famine in Ethiopia were supported and in the 1990s the charity linked work in fifty countries to campaigns on fairtrade and the policies of the IMF and the World Bank. In the 2000s the charity encouraged thousands of people to campaign to Make Poverty History. Since then Christian Aid has continued to support developing countries to make practical differences by working with local partners. An example of how one woman's life was improved in this way was shared at our Christian Aid service in May.



This poster is made of congregation's responses to the question 'What can I do?' and is on the noticeboard in Wesley's.

Saturday in Wesley's

Recent Saturday coffee bars have made some significant funds for various charities:

April 27th - £253 was made for JDRF – Junior Diabetes Research Fund. Mary Garret is very grateful for everyone's support and said, it is such a good way to raise funds and to keep up the awareness of the work the charity undertake.

Julie Haines and NMMC ran coffee bars on May 4th making £200 for the Alzheimer's Society and again on Saturday 25th May which, with further donations after the service on Sunday 26th, raised £370 to send to Christian Aid.

A huge thank you to all who provided cakes, helped on the days, enjoyed a coffee and cake or made a donation.

This is not only a significant fund-raising opportunity but a great way to show 'the Church in the High Street' in action.

Please see Sarah if you would like to book a Saturday to raise funds and awareness for a charity close to your heart.

May Memories 2024 from Anne Bedford

During May I was thinking about my Mum, Audrey, who died four years ago and of another family friend, Jean, who died one year ago. These two were often seen sitting next to each other in the church and many might not have known that their friendship went back over more than 70 years and that although they shared the same surname, they were in no way related!

One of my Mum's favourite pieces was the Old Nun's prayer and recently I discovered another prayer which she had in a book entitled 'Old grey prayers' written by the Reverend Bernard Thorogood which I hope might be useful to those of us who might be finding that things are taking a little longer now than they did.

I hope you enjoy them both.

Anne Bedford

Lord of the years, we are blessed in the years of our lives;
Each year has brought us opportunity and experience,
Each year we have known the closeness of friends,
And each year we have learned a little more of your purpose.

We pray that, however many years we have to come,
Each may be coloured with patience, with good humour,
And not too much complaining about our fragility.

May each day begin – and end – in peace,
As we remember that we are always in your care.

Reverend Bernard Thorogood

The Old Nun's Prayer

Lord, you know better than I know myself
that I am growing older and one day will be old.
Keep me from the fatal habit of thinking I must
say something on every subject
and on every occasion.

Release me from craving to
straighten out everybody's affairs.
Make me thoughtful but not moody;
helpful but not bossy.

With my vast store of wisdom
it seems a pity not to use it all;
but you know, Lord, that I want a few friends at the end.
Keep my mind free from the recital of endless details,
give me wings to get to the point.
Seal my lips on my aches and pains,
they are increasing and love of rehearsing them
is becoming sweeter as the years go by.
I dare not ask for grace enough
to enjoy the tales of others pains,
but help me to endure them with patience.

I dare not ask for improved memory,
but for growing humility and a lessening cocksureness
when my memory seems to clash with the memories of others.
Teach me the glorious lesson that occasionally
I may be mistaken.

Keep me reasonably sweet;
I do not want to be a saint, some of them are so hard to live with,
but a sour old person is one of the
crowning works of the devil.

Give me the ability to see good things in unexpected places
and talent in unexpected people,
and give me O Lord the grace to tell them so. Amen

Anonymous – 17th century.
Found in an old English Church



Left to Right:
Jean and her
husband Bernard,
their friend Jill,
Anne's mum Audrey

This photo was taken in August 2002 and although it is a long time ago, Anne points out that both her mum Audrey and her good friend Jean remained “fairly ‘youthful’ even when 90+ although their limbs were not quite as agile as in their tennis playing days.”

Cinderella Pantomime – Saturday 6th July

The cast are rehearsing, the staging is set, the music is ready to play
All that's needed is an audience and what's that I hear you say?
Where can we get a ticket to see this fabulous show?
We need to get it soon, as there's not long to go!



So, the cast and crew invite family, friends and associates to join them to this extravaganza at either the 2pm or 7pm performance (or both!). Tickets on sale from Saturday 1st June.

Prices £8 adult, £6 concession £4 children under 12.

Refreshments will be available in the interval please bring cash.

It's going to be fun, and the proceeds will be donated to Melanoma UK in memory of Nicky Horton (our stage manager and dear friend) who sadly died from melanoma.

Help needed on **Sunday 23rd June from 8.30am**. Please could you help transport the lights and other equipment for the panto up to the Upper Hall?
Front of house and refreshment sellers are still needed for the performances so please see Julia if you can help. Thank you

Music in New Malden Sunday 9th June 3.00pm



Hanover Square Quartet

Debbie Diamond Rebecca Harris
Emma Alter Poppy Walshaw

Between Worlds

String quartet music by Haydn, Meyerbeer,
Lewandowski and Mendelssohn.

Tickets £10

www.ticketsource.co.uk/musicinnm

Wesley's 10am – 2pm M-F (cash)



NMMC Lunchtime Concert Tuesday 18th June 1.10pm

Piano & Wind Quintet Music

Lorna Neil (oboe) Alan Maries (clarinet)
Keith Maries (horn) Chris Friay (bassoon) Peter Bullett (piano)

An all Mozart programme

His masterpiece K.452 plus a movement of Piano Quartet K.493 arranged for the same combination of instruments.

4 minutes of music with a retiring collection to meet expenses.

Saturday 6th July Wesley coffee bar and stalls

This day would in the past be the first of Malden Fortnight. This event I understand will sadly not take place again this year. I propose to keep up our tradition for the first Saturday in July and with your support to run the coffee bar from 10 till 1pm with a stall outside on the patio (panto starts at 2pm – oh yes it does!).

Wanted items for the stall, plants, books, CDs, toys, ornaments etc. These items can be brought into church from Sunday 30th June to Saturday 6th July.

Also needed Staff to run the stall and the coffee bar, 9 30am to 1 30pm plus cakes and sausage rolls. Etc. Proceeds to a Cancer charity.

Julie Haines

Jams and Chutneys

The season of 'bountiful fruits and vegetables' has started and I have already received my first donations of excess produce for jam making. Donations, no matter how small, are welcome as and when. Gathered together they will make for some interesting Jam and Chutney flavours.



Please leave in Wesley's or preferably passed over on a Sunday morning. Thankyou Julie Haines

Julie's Jams and Pam's Preserves

(a timely article from Alison Bullett)

Nursing a persistent cough and sore throat, I had been taking a nightly dose of lemon and honey for several days. When the jar of expensive Welsh honey ran out, I was searching through the fridge for alternatives, (apricot chutney? Chilli jam?) when I came across a recent purchase of Julie's Lemon and Ginger Marmalade. It turns out that not only is it delicious on toast, but a spoonful in hot water, with or without a squeeze of lemon, is also a very palatable and soothing cold remedy. I told Julie about this and took the opportunity to ask a few questions about her cottage industry. It turns out that, although she is a retired Maths teacher, when it comes to her own production statistics she does not have the answers to such questions as how long she has been doing it, how many tons she has produced and how much money she has raised over the years for how many worthy causes. That isn't why she does it. She isn't interested in mere figures; she makes jam for the love of doing it and because she has now built up such a following that she can just about keep up with demand while at the same time boosting the funds of every coffee morning and Christmas Fair as far back as any of us can remember.

The basis of her 'industry' is the stock of apples and pears that home gardeners give her during the year. These of course have to be laboriously peeled, chopped and frozen, ready to be added to each batch of incoming seasonal fruit in due course, whether it be rhubarb from an allotment or blackberries from the hedgerows. All pure and natural ingredients, it goes without saying; just the fruit and the sugar, sometimes with a little pectin depending on the variety, and at extremely competitive prices, currently around £2.20 a jar.

How many varieties? I asked. Well, Julie came up with 11 kinds of marmalade alone, and there must be at least another dozen kinds of jam, plus 3 chutneys and redcurrant jelly. Her latest experiments include a grape jelly and a quince jam. My favourites are the Pear and Ginger and anything with plums or blackcurrants in. How about the old 'Dumpsie Dearie' jam recipe found in a W.I archive? - a delicious mixture of Bramley apples, Conference pears and Victoria plums. (Or, says Julie, whatever varieties I have to hand /in the freezer).

Creativity and pragmatism seem to be the key words, mixed with apparently tireless zeal and enthusiasm.

Julie admits to producing one batch (?) of jam each week, on average. How many varieties have you sampled? Afternoon Tea does not have to centre round an expensive brand name's confection, and the prettily packaged jars make great gifts too. Do call at her stall next time you see it, which, if you are reading this before Saturday 1st June, will be on Saturday 1st June 10-12 when the Wives and Friends will have cakes and a stall selling items in aid of Sight Savers.

A heartfelt thank you to Julie and to Pam for all their efforts on behalf of so many fund-raising initiatives. But I still wish we had some of those statistics...

Circuit Plan

	CHESSINGTON 10.00 am	KINGSTON 10.30 am; 6pm	NEW MALDEN 10.30 am	SURBITON HILL 10.30 am
	<i>Korean Language Service at Chessington on Sundays at 12.30 led by Rev Paul Han</i>			
02 June	M Wakelin: HC	Stonehewer	Rutledge: AA	Maraj-Ogden 4.30: PP Maraj-Ogden
09 June	Vernon	Rutledge: HC	D Lloyd	Maraj-Ogden: ACM
16 June am	M Wakelin	Bridges: AA	Rutledge: HC	Maraj-Ogden: HC
16 June pm	& S Lloyd: C	Rutledge: HC		
23 June	M Wakelin	Maraj-Ogden	J Wakelin	Rutledge
30 June	Maraj-Ogden	Rutledge	S Lloyd	Stonehewer
07 July	LA at CMC & Wittering OA	D Lloyd	Rutledge: AA	Maraj-Ogden
14 July	M & J Wakelin: HC	Rutledge: AC/HC	Fullbrook	Maraj-Ogden: HC 4.30: Coveney: PP
21 July am	Bridges C	Vernon: AA	Rutledge: HC	M. Wakelin
21 July pm	<i>6 pm: Circuit Farewell Service for Rev Mark Wakelin at Chessington</i>			
28 July	Han	Rutledge: CF	Maraj-Ogden	S Lloyd
04 August	LA	LA/AA	Rutledge: AA/HC	Maraj-Ogden
11 August	D Lloyd	Maraj-Ogden: AA	Halstead: AA	LA
18 August am	Cocking HC	S. Lloyd: AA	LA	Maraj-Ogden: HC
18 August pm		LA		
25 August	Stonehewer	Maraj-Ogden: HC/ AA	Cocking: AA	LA
Abbreviations AA: All Age Worship AC: Action for Children ACM: Annual Church Meeting C: Contemporary Service CA: Christian Aid CF: Café Church HC: Holy Communion LA : Local Arrangement PP: Praise Party OA: Open Air Service				
Online services (follow links): Kingston: Sundays & You Tube: Windows on Worship New Malden: Sundays & You Tube: Windows on Worship Surbiton Hill: 10.30 Sundays. You Tube: Surbiton Hill Methodist Church				

September event at Surbiton Hill

Supporting Palliative Care in Sierra Leone

Once again our committee based at Surbiton Hill church, will be holding an Afternoon tea party with musical entertainment at the tennis club in Manor Drive on Sunday, September 15th at 2 45pm. This has proved to be a popular event and we are pleased to invite folk from the circuit to this.

Do put the date in your diary. Further details in September.

Thank you, Kathryn Ingham

Angel Festival Saturday 13th July

This is a final call out to anyone who would like to be involved in creating an angel or two for a festival on Saturday 13th July. They can take any form and be crafted in a medium of your choice.

Knitted, crocheted, drawn, painted, whittled, written, origami, paper cutout, flower decoration, lace, etc etcany size.

Please contact Julia Morton if you would like to participate as soon as possible so we can be sure this is a viable project. Leave a note in the stewards' pigeonhole.

Please feel free to invite friends and family to take part too. See below and overleaf for a few simple ideas. There are loads of others on the internet and I'm sure there are some really talented people out there with ideas of their own. We can even have a baked angel cake!





Free Stuff!!

We have a spare adult stroller/walker available if anyone is in need of one. It would be easy to leave it on church premises for collection. Gloria Tavinor

We have 3 floating shelves in white. C120cm long, 23 wide and depth of about 4. Bought from B&Q and never used. Fittings and everything. Free if anyone wants them. They just couldn't take heavy books! Caroline Auty

Next Spotlight Issue

Please send all submissions to Sarah Moore at nmmc@hotmail.co.uk (or in my church pigeonhole). Please send me anything you think might be of interest: memories, news of members, advice for life, poems, photos, recipes, etc, by Wednesday 26th June.

Church contact information – website www.newmaldenmethodistchurch.com



NMMethodists

Revd Dr Karl Rutledge (Minister)

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n/a Monday

Mrs Sarah Moore (Administrator)
(Mon & Wed 10am - 2pm, Thu 12 – 4pm)

Mrs Lee Monczak (Development Officer)

Mrs Julia Morton (Senior Steward)

Mrs Liz Edwards (Steward)

Mrs Julie Haines (Steward)

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NMMC Diary Dates – June

Saturday 1 st	10.00am – 12.00pm	Wesley's – Wives & Friends for Sight Savers
Sunday 2 nd	after Morning Worship	Bring & Share lunch
Tuesday 4 th	10.30am – 11.30am 7.00pm	Walking group Panto rehearsal
Thursday 6 th	2.00pm – 4.00pm	Creative Arts
Friday 7 th	11.30am	Writers' Workshop – Wesley's
Saturday 8 th	10.00am – 12.00pm	Wesley's – for Wesley's Projects
Sunday 9 th	after Morning Worship 3.00pm	Church Council Meeting Music in New Malden (see page 14)
Tuesday 11 th	10.30am 2.30pm – 4.00pm 7.00pm	Tai Chi Bereavement Café Panto rehearsal
Thursday 13 th	11.00am – 12.30pm	Knit & Natter in Wesley's
Friday 14 th	11.30am 2.00pm	Writers' Workshop – Wesley's Board Games
Saturday 15 th	10.00am – 12.00pm	Wesley's – Lee Monczak
Tuesday 18 th	10.30am – 11.30am 1.10pm 7.00pm	Walking group Lunchtime concert (see page 14) Panto rehearsal
Thursday 20 th	2.00pm – 4.00pm	Creative Arts
Friday 21 st	11.30am	Writers' Workshop – Wesley's
Saturday 22 nd	10.00am – 12.00pm	Wesley's – Cancer Research (BowelBabe Fund)
Sunday 23 rd	8.30am	Panto Lighting set-up
Tuesday 25 th	10.30am 7.00pm	Tai Chi Panto rehearsal
Thursday 27 th	11.00am – 12.30pm	Knit & Natter in Wesley's
Friday 28 th	11.30am	Writers' Workshop – Wesley's
Saturday 29 th	10.00am – 12.00pm	Wesley's – Our Woofs & Miaows

Early July

Tuesday 2 nd July	10.30am – 11.30am 2.15pm – 4.00pm 7.00pm	Walking group Wives & Friends Afternoon Tea Panto Dress Rehearsal
Thursday 4 th July	6.00am – 10.00pm 2.00pm – 4.00pm	General Election – Lower Hall is Polling Station Creative Arts
Saturday 6 th July	10.00am – 1.00pm 2.00pm AND 7.00pm	Wesley's (& stall on patio) – NMMC for cancer charity CINDERELLA

Another Quiz from Liz

Remember your towels and vowels at these English holiday destinations!



HSTNGS	
TGNMTH	
FLY	
TRQY	
CLTHRPS	
BRDLNGTN	
STBRN	
FLTWD	
TYNMTH	
STHPRT	
SHSS	
PLE	
LNMTH	
ST L	
LFRCMB	
BRDSTRS	

Worth a visit

Recently I found myself with a few hours to kill in central London and decided to visit the Sir John Soane's Museum. This can be found in Lincoln's Inn fields, close to Holborn and sort of behind in Inns of Court. It's a really lovely part of London that I tend to traverse rather than stop off but I won't make that mistake again, particularly now I know that there is a very fine and reasonably priced cafe in the square gardens overlooking the tennis courts.

Anyway, if you don't know, Sir John Soane was a 19th century neoclassical architect, in fact about 30000 of his drawings are kept at the museum. There are countless London public buildings he contributed to including the Bank of England, Dulwich Picture Gallery and the House of Lords (pre-1834 fire). Soane was clearly well-travelled, making many Grand Tours and coming back with more than a few items to declare. While he was still alive, Soane got a private act of parliament passed that made sure his house in Lincoln's Inn Field and its contents were preserved for all to see (for free), thus effectively disinheriting his offspring. What's this meant is that crammed into about 12 rooms across 3 floors and 2 houses is the most remarkable collection of "stuff" I have ever seen. The collection includes artwork by Canaletto and Hogarth, the sarcophagus of Seti 1, Greek vases, Roman bronzes, mosaics, Chinese ceramics ...you name it, it's here. It's well worth a visit and I'm already planning to go back for a guided tour as there was so much I take in.

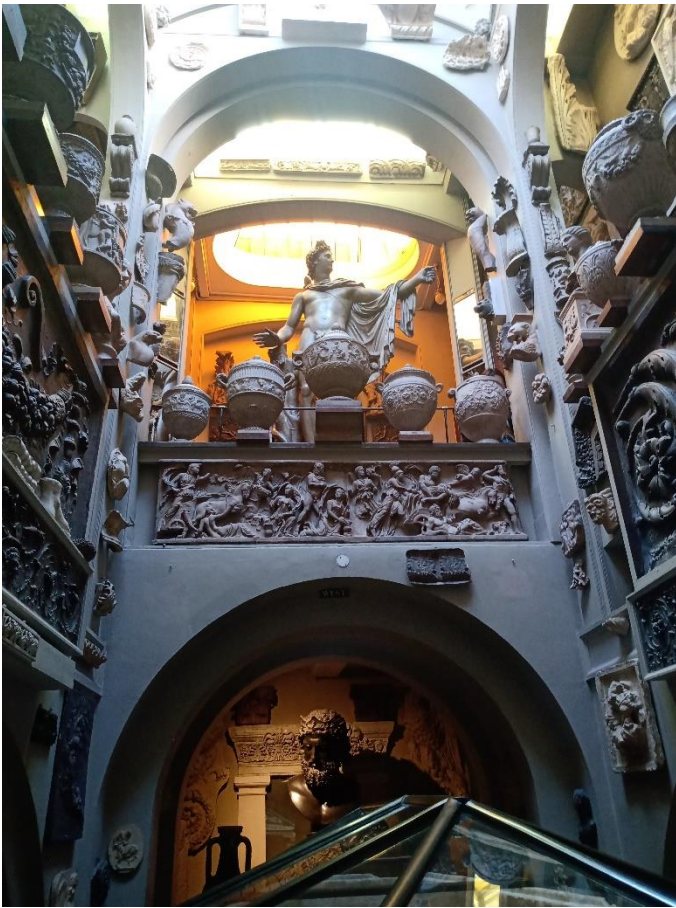
Also in Lincoln's inn Field is the Hunterian museum aka the museum of the Royal College of Surgeons. This is also free and I'm sure equally fascinating but I'd run out of time. Watch this space for another update next time I have a few hours off! Here's some photos from the Sir John Soane's museum to whet your appetite.



Marble Cornucopia from
Hadrian's Villa, Tivoli



Japanese lion dogs



Colossal head of Pluto
(identified by Soane as Jupiter)

More of those shops

Spotted by our Antipodean correspondent, Hannah Moore, at Bondi Beach



A cleverly named business in Corfu



Also from Corfu, somewhere I'm not sure anyone wants to go on their holiday or possibly any other time!



Cast, Crew and Associates of New Malden Methodist Church

invite you to join us on

Saturday 6th July 2pm and 7pm to see



Tickets available from 1st June

Adults £8

Concessions £6

Children (under 12) £4

Refreshments available in the interval. Please bring cash.

Proceeds are for Melanoma UK